

# Fran Dickson

Fran Dickson was born in Flushing, New York and has lived in Manhattan for 17 years. She is a freelance photographer specializing in portraits, events and editorial assignments. Her work has appeared in numerous publications including *The Wall Street Journal* and *The Battery Park City Broadsheet*.

Fran has been exhibiting her work in numerous solo and group shows since 2000 including the 31st Small Works Juried Show at the 80 Washington Square East Galleries, the Atlantic Gallery, the HP Gallery at Calumet, the Office of the Borough President of Manhattan, the Cork Gallery at Lincoln Center and the Brooklyn Botanical Gardens. Among her numerous awards are the selection of her portfolio for publication in the Center of Photography at Woodstock's magazine *The Photography Now '07* (juror: Julian Cox, curator High Museum of Art); *The Photo Review 2007 Competition* (juror: Toby Jurovics, Curator of Photography, Smithsonian Museum of American Art, Washington, DC) and an Award of Merit from the 72nd Annual National Exhibition of the Cooperstown Art Association (jurors: Felicia Blum, Assoc Museum Educator at MMA and Walter Dunsenbery, award winning sculptor).

Since 1998 Fran has been a member of Professional Women Photographers, the premier non-profit organization for women photographers. She has served in the past as president for seven years.

To purchase her work, please contact her directly either by phone 646-688-4986 or via email at [fdickson@mindspring.com](mailto:fdickson@mindspring.com). For more, visit [www.frandickson.com](http://www.frandickson.com).

## **Artist's Statement:**

Fran is presenting work from two new series in this show.

*By the Light of the Digital Device* is a portrait series of non-digital objects lit by the light of its complementary digital device. A humorous topic shot in a professional style, this series captures the character of objects lost or fading from modern life.

*Where Past Meets Present* is a study of old photographs superimposed in the same location today. Many of the old photographs are self portraits of the artist while others are snapshots of unfamiliar persons, purchased in flea markets. The images have a ghost-like quality, not quite sure of whether it is telling more about today or yesterday.